

Ultra-red

SCHOOL OF ECHOES

Raven Row Sessions

For Immediate Release:

Participants in Ultra-red's Raven Row workshop report on their investigations, on Thursday, 11 June, 6pm to 9pm.

Raven Row is located at 56 Artillery Lane, London E1 7LS, tel. +44 (0)20 7377 4300, www.ravenrow.org

As the first official artists in residency at Raven Row, the international art collective Ultra-red have conducted a five-session workshop on sound art and activism. The sixteen participants in the workshop -- billed the *Raven Row Sessions* of the *School Of Echoes* -- came from a wide range of backgrounds as artists, musicians, political organisers, activists, and students. From session to session, the sixteen participants developed a series of critical terms rooted in their own experiences. Terms like "community transformation," "crisis" and "composition," were explored through site-specific listening, recording, and composing at three locations in London.

Thursday, 11 June beginning at 6pm at Raven Row in Spitalfields, launches the on-going and in-process installation open until 2 August. Also during the 11 June event, the three investigations of the *Raven Row Sessions* report to the public on the status of their collective inquiries. The event is a chance for the sixteen members of the *Raven Row Sessions* to celebrate their collaboration as well as invite new participation in the on-going inquiries. The first investigation will present their report at promptly at 6:30pm, the second investigation will report at 7:10pm, and the third investigation will present their report to the public at 7:50pm. All are welcome to come, listen, and comment.

Participants in the *Raven Row Sessions* were: Sarbaz Ahmed, Gabriella Alberti, Nelly Alfandari, Camille Barbagalo, William Crisp, Lucie Galand, Andrea Giulivi, Gavin Grindon, Chris Jones, Fozia Khaliq, Anna Kontopoulou, Robbie Lockwood, Ana Laura Lopez de la Torre, Rashmi Munikempanna, Francesco Salvini, and Paul Swann.

For fifteen years Ultra-red has used sound to investigate anti-racist organising, the struggles of migration, social housing mobilisation, and AIDS activism. This history informed the approach to sound art and organising presented in the *Raven Row Sessions*. Members of Ultra-red who contributed to the workshop were Elizabeth Blaney, Manuela Bojadžijev, Pablo Garcia, Janna Graham, Taisha Paggett, Elliot Perkins, Dont Rhine, Robert Sember, and Leonardo Vilchis. Ultra-red's collective residency at Raven Row was made possible in part by a contribution from The Glass-House Trust.

While in the UK, members of the group will support Ultra-red's ongoing anti-racist work in the rural Southwest of England and early sound investigations with students and teachers in the Edgware Road neighbourhood, the latter undertaken in partnership with Serpentine Gallery.



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